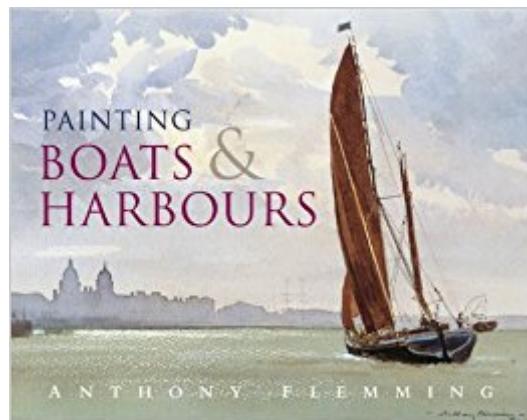


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Painting Boats And Harbours



Synopsis

Painting Boats and Harbours is a step-by-step guide to painting a wide variety of harbour and boat scenes. From selecting subjects and composition through to on-site working, this book offers the student and artist a comprehensive and practical guide with a truly international and universal appeal. Covers such topics as materials, colours, locations, sketching and sketchbooks, coasts, boats ashore, people, skies, the structure of craft, traditional sails and rigs, reflections, harbours, and silhouettes, as well as additional information about potential pitfalls and how to avoid them.

Book Information

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Customer Reviews

"A comfortable walk through the challenging world of maritime painting by an accomplished artist who is also a sailor and who is as much at home with his media as he is with his subjects." Leisure Painter (April 2007) 'Flemming... is not only a brilliant and versatile artist, but is also an experienced sailor with a deep knowledge of sailing craft of all types... His helpful and knowledgeable advice and the reproduction of many of his fine paintings are just what struggling maritime painters of all standards need. His book is lavishly illustrated, contains much encouraging and helpful advice and is an excellent practical guide.' Artists' and Illustrators' (June? 2007) 'Anthony's guide to this often-neglected subject is worth the wait.' The Artist (July 2007) 'Will appeal to the armchair enthusiast and budding painter alike.' Seafarer (Summer 2007) 'Anthony Flemming is, in my opinion, a very fine artist who can portray boats, the sea and things associated with the sea exceptionally well.' 'If you have any ability at all with sketching or painting, this book should be inspirational.' Sailing Today (June 2008)

Anthony Flemming is a well-known artist who regularly exhibits with the RI and RSMA. He has long specialised in painting boats, harbours and seascapes. He is also a keen sailor.

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